

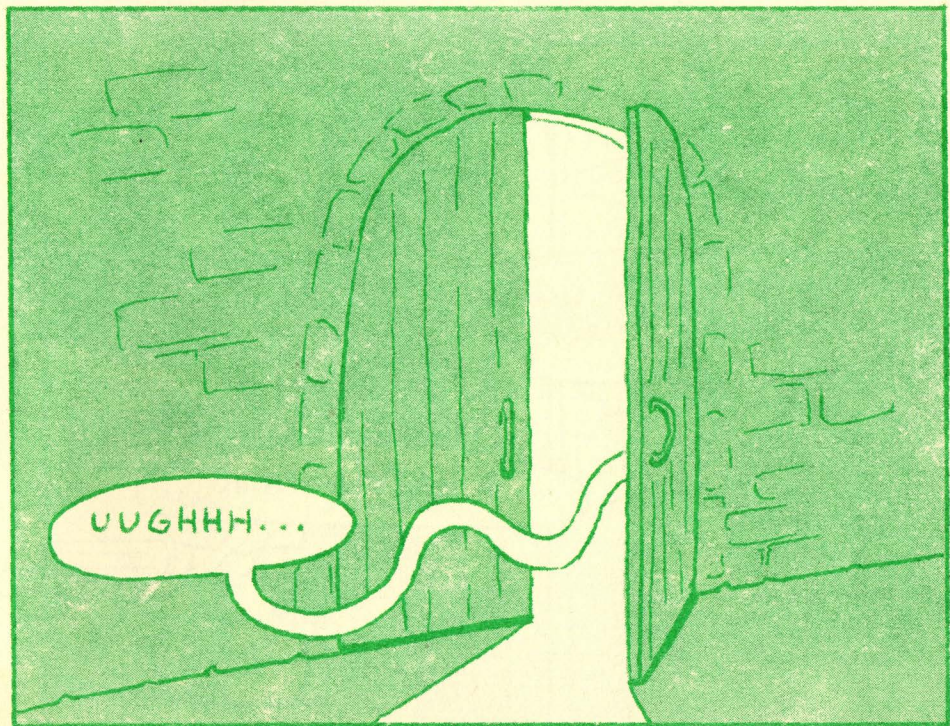
E. T. GAFFNEY



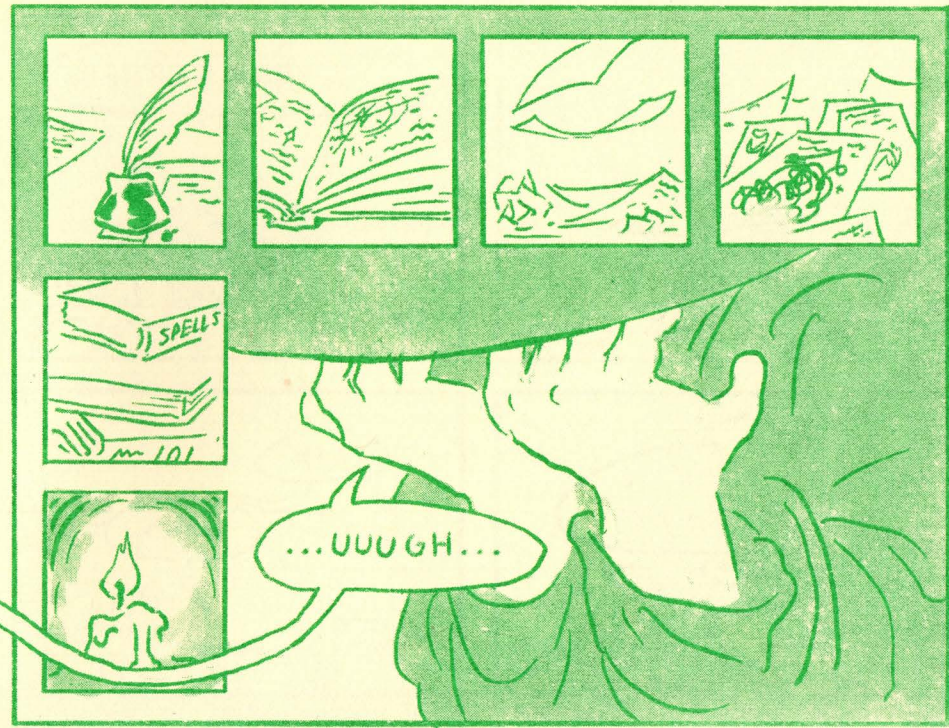
High
magic
love

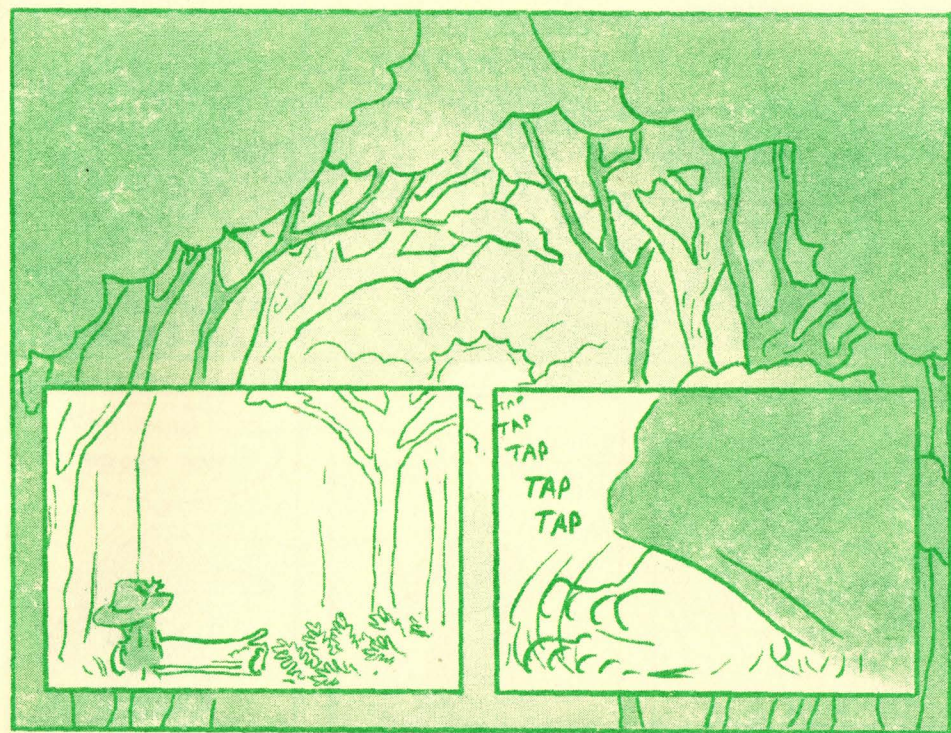
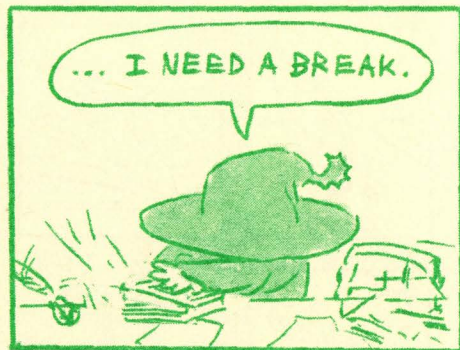
The title 'High Magic Love' is rendered in a bold, black, stylized font with a drop shadow effect. The letters are set against a vibrant yellow background. The text is framed by large, irregular green shapes with a halftone dot pattern. These green shapes feature a checkerboard pattern in some areas and are decorated with small, four-pointed stars and circles. The overall aesthetic is reminiscent of mid-20th-century pulp magazine covers.

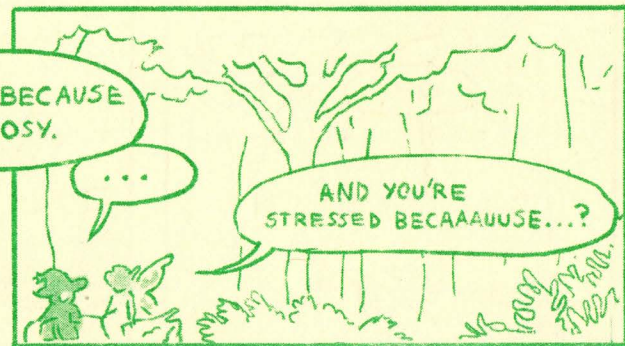
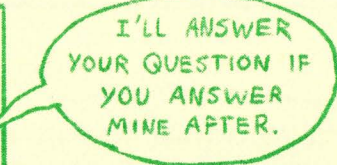
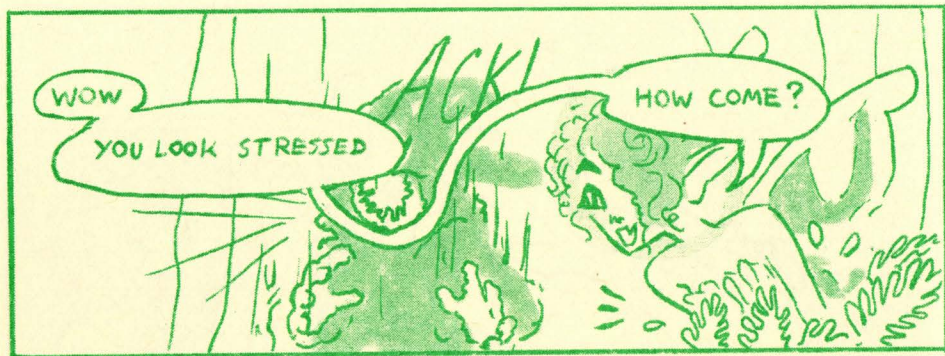
big
magic
love

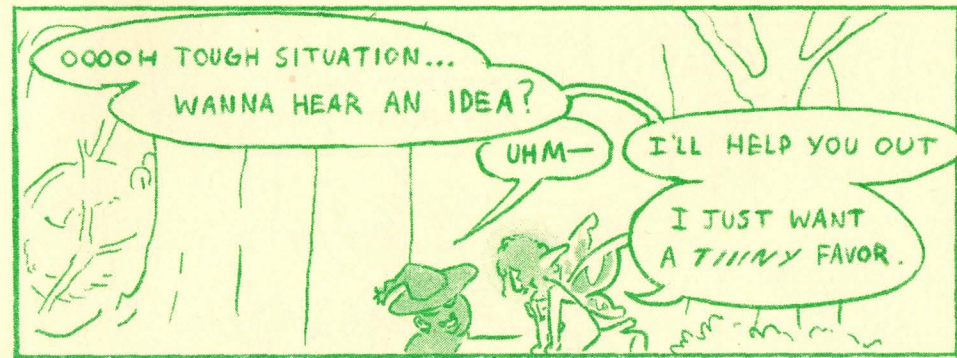


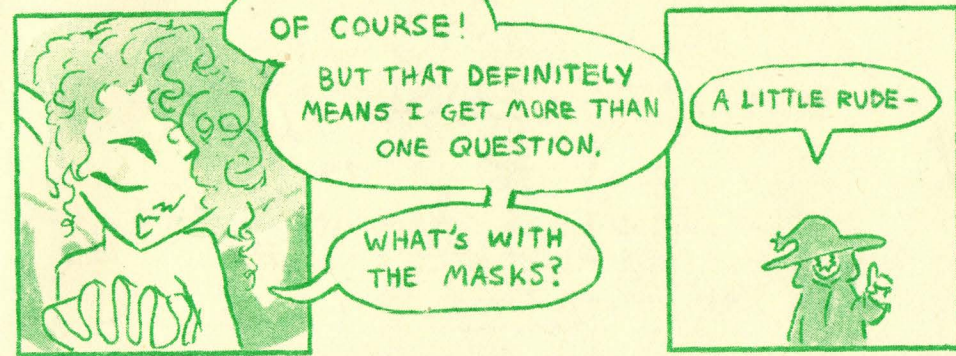
UUGHHH...





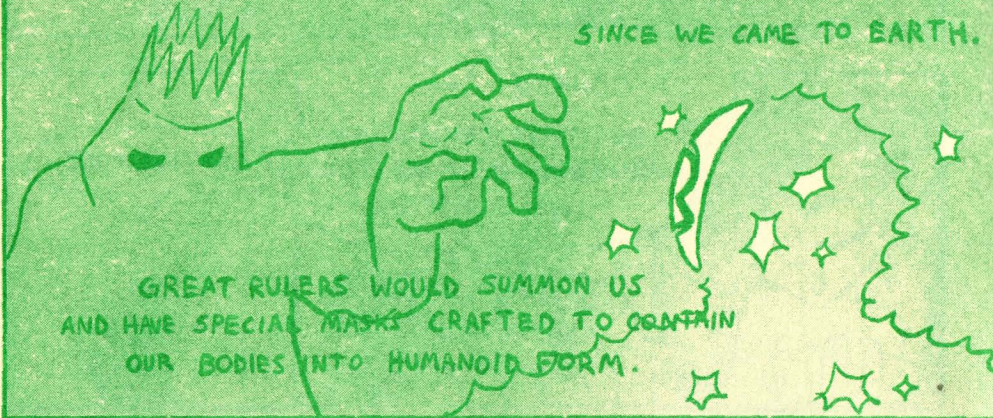




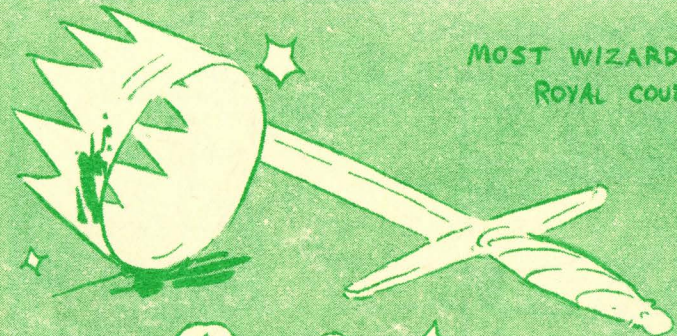




WE'VE BEEN WEARING THESE MASKS SINCE WE CAME TO EARTH.



GREAT RULERS WOULD SUMMON US AND HAVE SPECIAL MASKS CRAFTED TO CONTAIN OUR BODIES INTO HUMANOID FORM.

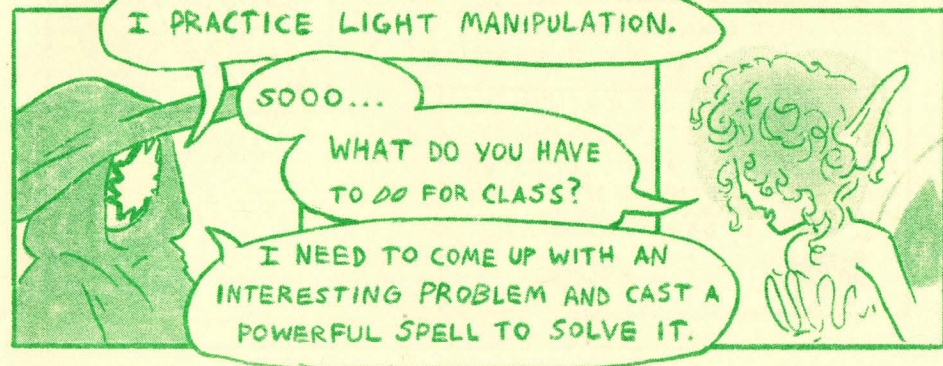


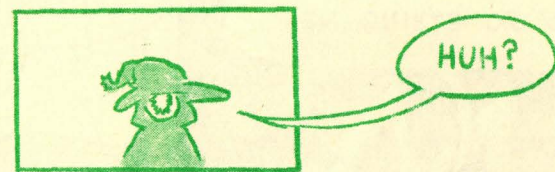
MOST WIZARDS AREN'T IN ROYAL COURTS ANYMORE,

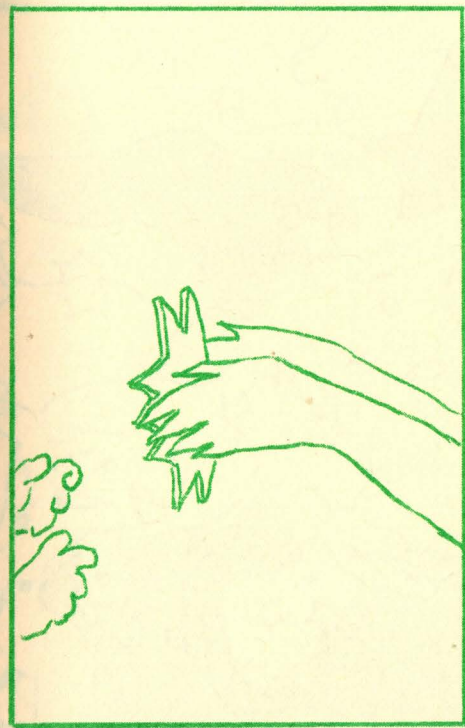
BUT WE KEPT USING THE MASKS TO BUILD OUR OWN SOCIETIES.

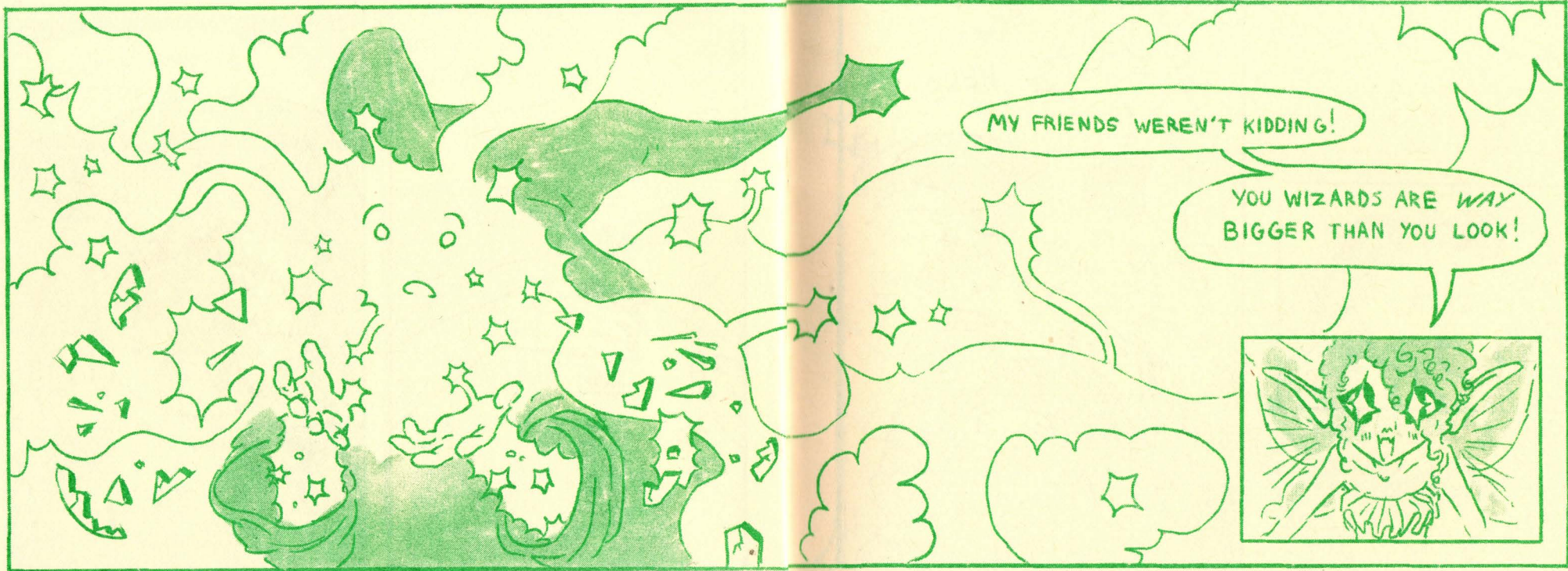


THEY ALLOW US TO FOCUS OUR MAGIC INTO SPECIFIC KINDS OF SPELLS.





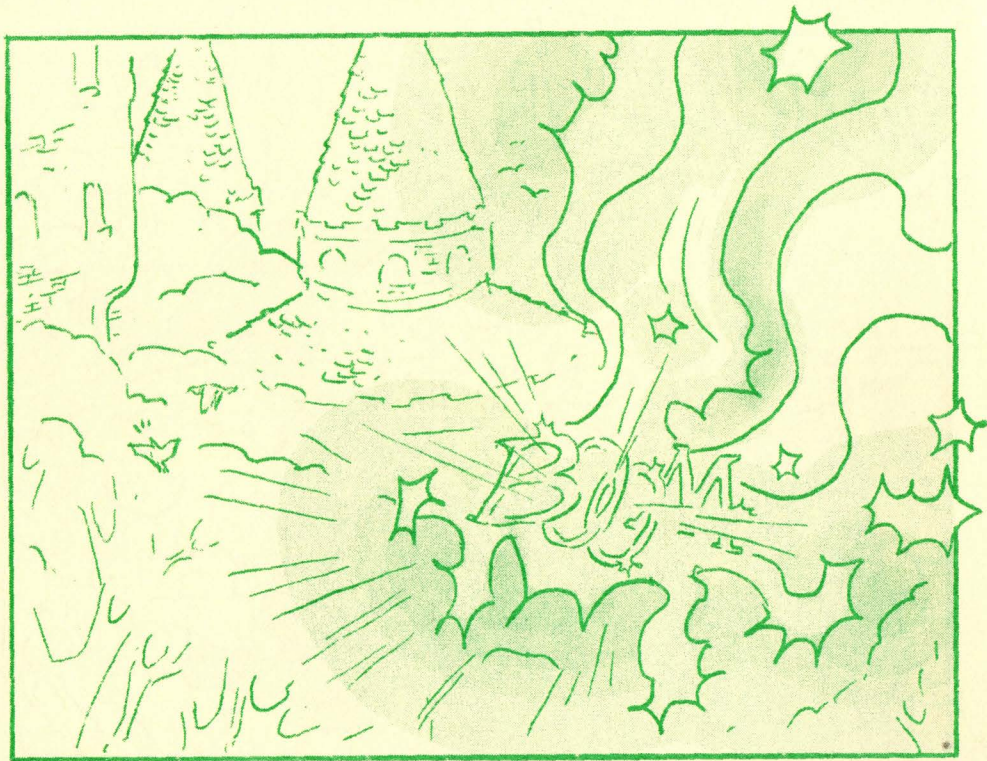


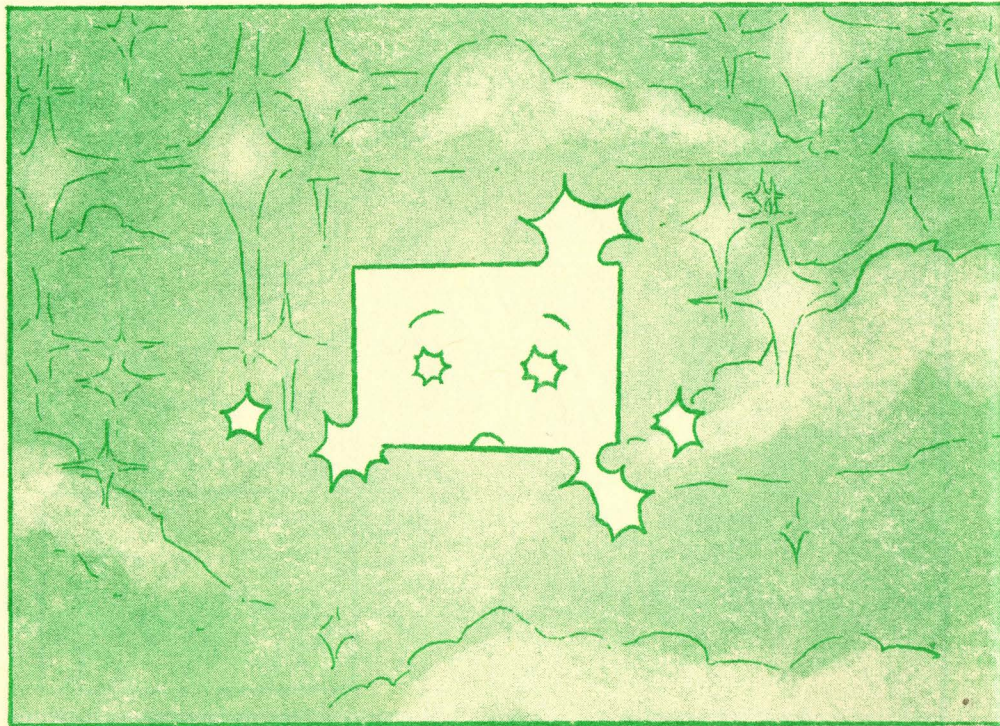


MY FRIENDS WEREN'T KIDDING!

YOU WIZARDS ARE *WAY*
BIGGER THAN YOU LOOK!









2025

A handwritten signature in green ink, appearing to be 'EJ' or similar, located in the bottom right corner of the illustration.



E.T. GAFFNEY MAKES
ART ABOUT TRANS CREATURES
UNLESS OTHERWISE SPECIFIED.

@grubharbor

HOW DO YOU CAST A SPELL IN AN ECHO CHAMBER?

